STEREO-SEPARATION ADJUSTMENT Y FILTER ADJUSTMENT 1. Input 1kHz stereo signal to the L-ch and 400Hz 1. Input PAL RED pattern. stereo signal to the R-ch. 2. Connect an oscilloscope to CN 0403 (1) pin (R IN) on 2. Enter into service mode and press 19. the C board. 3. Adjust data so that sound does not leak to the R-ch 3. Enter into service mode and press 3, 8. 4. Adjust data by \triangle or ∇ to minimize the chroma and the L-ch. element of CN 0403 (1) pin. DRIVE AND CUT OFF SUB BRIGHTNESS ADJUSTMENT See direct test mode list attached and refer to sub 1. Input Phillips pattern. brightness or such for adjustment method. 2. Enter into service mode and press 23. 3. Adjust data so that 0-IRE of the grey scale and CUT -OFF 20-IRE glitter slightly. SUB CONTRAST ADJUSTMENT 1. Input a video that contains small 100% area on the Black Back ground. 2. Enter into service mode and press 01 to have PIC max followed by 21. 3. Adjust data so that 2.5 Vp-p can be obtained at ① CN 0403 (R IN). SUB COLOR ADJUSTMENT 1. Input PAL color bar. 2. Connect an oscilloscope to CN 0403 (3) pin (B IN) on the C board. 3. Enter into service mode and press 22 of CXA 1587 S, 8 SUB COLOR. 4. Adjust data so that the right sides of the waveform will be the same. SAME LEVEL **B-OUT WAVEFORM**